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ABSTRACT

Through speeches, newspaper accounts, poems, memoirs, interviews, and other materials by and about Arab Americans, this collection explores issues central to what it means to be of Arab descent in the United States today. Each of the entries is accompanied by an introduction, biographical and historical information, a glossary for the selection, and sources for further reading. The selections are: (1) "Dead Are My People" (Kahlil Gibran); (2) "Syrian Yankee" (Salom Rizk); (3) "Hannah Sabbagh Shakir" (Hannah Sabbagh Shakir); (4) "First Generation Americans: The Bridge between Yesterday and Tomorrow" (Gladys Shibley Sadd); (5) "The Anatomy of an Entrepreneur" (Joseph J. Jacobs); (6) "Day of the Long Night: A Palestinian Refugee Remembers the Nakba" (Jamil I. Toubbeh); (7) "Palestinians in Israel: You Ain't Seen Nothin' Yet" (Anton Shammas); (8) "Banned Poem" (Naomi Shihab Nye); (9) "Anisa" (Anisa); (10) "Shameem Rassam Amal" (Shameem Rassam Amal); (11) "Growing Up Arab in America" (Mojahid Daoud); (12) "Foreign Intelligence Surveillance Act of 1978 and Antiterrorism and Effective Death Penalty Act of 1996" (United States Government); (13) "Crusading Doctor: My Fight for Cooperative Medicine" (Michael A. Shadid); (14) "Blaming Bombing on Muslims Shows Prevalence of Prejudice" (Gahssan Saleh and Tom Quigley); (15) "Time To Look and Listen: Thanksgiving Reminds Us That Our Differences Unite Us and Make Us Unique as a Nation" (Magdoline Asfahani); (16) "Take a Lesson from History and End Arab-American Discrimination before It's Too Late" (Zana Macki); (17) "The American Muslim Council: There Need Not Be a 'Clash of Civilizations' between Islam and the U.S." (Atif Harden); (18) "Remarks to AAUG Annual Convention" (James Abourezk); (19) "After the Funeral of Assam Hamady" and "Dying with the Wrong Name" (H.S. "Sam" Hamod); (20) "Adolescent Arab Girls in an American High School" (adolescent Arab American girls); (21) "Mona" (Mona); (22) "Boundaries: Arab/American" (Lisa Suhair Majaj); (23) "A Far Journey" (Abraham Mitrie Rihbany); (24) "What Ramadan Means to Me" (Maha Ezzeddine); and (25) "American Druze Youth Issues & Concerns" (Nezar Andary). (SLD)

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